

1/4/96
to
4/30/96

1016
Apr. 18
6064

CATALOGUE
OF
THE CHOICE COLLECTION OF
MODERN PICTURES
AND
WATER-COLOUR DRAWINGS,
OF
GEORGE SIMPSON, ESQ.

Deceased, late of Wray Park, Reigate

(Sold by Order of the Executors);

ALSO

IMPORTANT PICTURES,
THE PROPERTY OF A GENTLEMAN,
AND FROM DIFFERENT SOURCES,

Including the series of the "Race for Wealth," by W. P. Frith, R.A. :

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

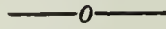
On SATURDAY, APRIL 18, 1896,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 18, 1896,

AT ONE O'CLOCK PRECISELY.

*The following are
the Property of the late G. SIMPSON, Esq.*

DRAWINGS.

G. BARRET.

- $\frac{1}{2}$
1 CLASSICAL LANDSCAPE: Sunset
5 in. by $7\frac{1}{2}$ in.

G. BARRET.

- 2 CLASSICAL RIVER SCENE: Moonlight
5 in. by $7\frac{3}{4}$ in.

W. BENNETT.

- 4 VIEW FROM GRANGE, Somerset
 $10\frac{3}{4}$ in. by $18\frac{3}{4}$ in.

ROSA BONHEUR, 1866.

- 5-
5 DEER IN THE FOREST OF FONTAINEBLEAU
 $17\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

ROSA BONHEUR, 1861.

- 25 6 CATTLE AND SHEEP—*in sepia*
12 in. by 18 in.

HENRIETTE BROWNE.

- 20 7 THE YOUNG JEWISH STUDENT

G. CATTERMOLLE.

- 8 THE WITCHES
// 7½ in. by 16½ in.

G. CATTERMOLLE.

- 34 9 THE MURDERERS: 'Macbeth'
11¼ in. by 16 in.

G. CATTERMOLLE.

- 10 DEATH OF DUNCAN: 'Macbeth'
11 in. by 17 in.

G. CHAMBERS.

- 18 11 FISHING SMACKS, off Flushing
11½ in. by 15¾ in.

MISS H. COLEMAN.

- 11 12 DEAD BIRDS
4¾ in. by 6½ in.

DAVID COX.

- 12 13 LANDSCAPE, with a peasant on a grey horse
6¾ in. by 10½ in.

DAVID COX, 1823.

13- 14 HAYMAKING

6 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.

DAVID COX.

91 15 CARMARTHEN CASTLE

DAVID COX.

5- 16 BIRMINGHAM GRAMMAR SCHOOL

5 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

C. DAVIDSON.

17 WRAY COMMON, Reigate

10 in. by 14 $\frac{1}{2}$ in.

C. DAVIDSON.

18 GATTON, near Reigate, with sheep

12 in. by 19 in.

C. DAVIDSON.

19 HAYSTACKS

9 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.

E. DUNCAN.

20 SNOWDON, from Capel Curig

6 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in.

COPLEY FIELDING, 1832.

35- 21 VIEW OF BEN CRUACHAN, above Loch Awe

100 in. by 22 in.

Maj Harter

COPLEY FIELDING, 1833.

- 225* 22 VIEW OF BEN LOMOND, looking down Loch Lomond
16 in. by 23 in.

M. FORTUNY.

- 28* 24 AN ITALIAN NOBLE
8½ in. by 5 in.

Wallis

BIRKET FOSTER.

- 41* 25 COTTAGE AT HAMBLETON
7 in. by 9¾ in.

H. E. E. E.

BIRKET FOSTER.

- 132* 26 ON THE THAMES
4 in. by 7 in.

Risell

G. FRIPP.

- 32* 27 TINTERN ABBEY
13½ in. by 19½ in.

Agnew

G. FRIPP, 1866.

- 16* 28 CARRYING HAY
6¼ in. by 14 in.

Frickham

L. GALLAIT, 1864.

- 100* 29 READING WARRANT OF EXECUTION TO COUNTS
EGMONT AND HORN
16 in. by 22 in.

Wallis

LOUIS HAGHE.

30 31 ATTACK ON THE TOWN HALL, at Louvain

10 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in.*Sketch for the large picture in South Kensington Museum*

LOUIS HAGHE, 1867.

19 32 INTERIOR OF ST. PAUL'S, Antwerp

17 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

J. D. HARDING.

11 33 LYONS

9 in. by 13 in.

W. HUNT.

32 34 MUSCAT GRAPES, PEAR AND APPLE

5 $\frac{3}{4}$ in. by 8 in.

S. P. JACKSON, 1868.

13 35 SUMMER EVENING, on the Thames

13 $\frac{1}{2}$ in. by 20 $\frac{1}{4}$ in.

G. G. KILBURNE, 1860.

5- 36 MOTHERLY CARES

15 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.

W. L. LEITCH, 1865.

7 37 KILCHURN CASTLE, Loch Awe, Argyllshire

25 in. by 39 $\frac{1}{2}$ in.

W. L. LEITCH, 1867.

35-

- 38 THE BASS ROCK, Berwick
 $18\frac{1}{4}$ in. by $32\frac{1}{2}$ in.

P. Vogan

W. L. LEITCH, 1860.

21

- 39 LAGO MAGGIORE, with Isola Bella
 $8\frac{3}{4}$ in. by $14\frac{1}{4}$ in.

Agnew

W. L. LEITCH, 1855.

82

- 40 THE CAMPAGNA, Rome
 $9\frac{1}{4}$ in. by 15 in.

Rickett

W. L. LEITCH.

61/2

- 41 NEAR BRAEMAR
 9 in. by $13\frac{1}{4}$ in.

do

W. L. LEITCH, 1861.

16 1/2

- 42 THE TRIBUTARY SPRING
 8 in. by $11\frac{1}{2}$ in.

By Lane

W. L. LEITCH.

7 1/2

- 43 VALLEY OF THE SPECTRE
 $7\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

Lomax

W. L. LEITCH.

3 1/2

- 44 A SCOTCH LAKE SCENE
 $9\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

H. Stedall

W. L. LEITCH.

11 1/2

- 45 ITALIAN SCENERY: The Ferry
 $8\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

Griffith

W. L. LEITCH, 1853.

46 RAITH

$8\frac{1}{4}$ in. by 13 in.

W. L. LEITCH, 1867.

47 ITALIAN LAKE SCENERY

5 in. by $8\frac{1}{2}$ in.

W. L. LEITCH.

48 STORMY WEATHER, with peasants loading carts

$6\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

W. L. LEITCH, 1878.

49 A COAST SCENE: Stormy weather

$5\frac{1}{2}$ in. by 9 in.

W. L. LEITCH.

50 A RIVER SCENE IN NORTH WALES

$3\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

W. L. LEITCH.

51 A RIVER SCENE: Sunset

$3\frac{1}{4}$ in. by $5\frac{1}{2}$ in.

W. L. LEITCH, 1866.

52 ON THE CRINAN CANAL

4 in. by $6\frac{1}{2}$ in.

W. L. LEITCH.

53 THE FORD

5 in. by $8\frac{1}{4}$ in.

Bancley

Volins

Roman

Skidmore

Lyons

Vofan

De Morris

do

W. L. LEITCH.

54 ITALIAN SCENERY

11 in. by $17\frac{1}{2}$ in.

W. L. LEITCH.

55 STORMY WEATHER, after De Wint

8 in. by 21 in.

ERSKINE NICOL, A.R.A., 1855.

56 BEFORE THE FAIR, AT THE FAIR, and AFTER THE FAIR—three in
one frame $9\frac{1}{2}$ in. by 8 in.

A. PASQUIER, 1860.

57 THE UNWELCOME ANNOUNCEMENT

 $12\frac{1}{4}$ in. by $18\frac{1}{2}$ in.

SAM PROUT.

58 THE BEAVER BRIDGE, North Wales

 $8\frac{1}{4}$ in. by $11\frac{1}{2}$ in.

D. ROBERTS, R.A., 1852.

59 ABBOTSFORD

 $7\frac{1}{4}$ in. by 10 in.

H. L. ROLFE, 1861.

60 TROUT

 $12\frac{1}{4}$ in. by $18\frac{1}{2}$ in.

F. TAYLER, 1867.

61 THE MUSSEL GATHERERS

 $15\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

F. TAYLER.

62 A SPORTING PARTY

 $4\frac{3}{4}$ in. by $6\frac{1}{2}$ in.*Corrie*

F. TAYLER, 1863.

63 LEADING DOWN HILL

Stedall

F. TAYLER, 1867.

64 THE FAVOURITES

Paul

F. TAYLER.

65 A HIGHLAND SPORTSMAN, with grey pony and dogs

4 in. by 6 in.

Twissell

A. TIDEY.

66 THE WATER-LILY

 $18\frac{1}{2}$ in. by $11\frac{1}{2}$ in.*Hudson*

A. TIDEY.

67 DEADLY NIGHTSHADE

 $18\frac{1}{2}$ in. by $11\frac{1}{2}$ in.*Marcus*

F. W. TOPHAM.

68 WELSH SCENERY, with grey pony and figures

 $7\frac{3}{4}$ in. by $16\frac{3}{4}$ in.

J. M. W. TURNER, R.A.

69 HYTHE

 $5\frac{3}{4}$ in. by 9 in.

The engraved drawing

Wallis

J. VARLEY.

70 CARNARVON CASTLE

11 $\frac{1}{4}$ in. by 18 $\frac{1}{2}$ in.*Maj Barber*

P. DE WINT.

71 HAY-MAKING AT HOLKER

M. O. S. M.

PICTURES.

AUGUSTE BONHEUR.

72 WELSH MOUNTAINS, with cattle

24 in. by 38 in.

Miss Barber

ROSA BONHEUR, 1865.

73 LANDSCAPE, with sheep

12 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.*Rehder*

W. BOUGUEREAU, 1865.

74 THE INDIGENT FAMILY

49 in. by 60 in.

Wallis

W. BOUGUEREAU.

75 DEDICATION TO THE VIRGIN

25 in. by 18 in.

Wallis

VICAT COLE, 1866.

76 EVENING REST (Abinger Mill Pond)

29 $\frac{1}{2}$ in. by 47 $\frac{1}{2}$ in.*Marcus**Exhibited at the Royal Academy, 1866*

ASTER CORBOULD.

77 SCOTCH CATTLE

23 in. by 41 in.

DARGELAS.

78 THE CAPTIVES

10½ in. by 8½ in.

T. F. DICKSEE, 1864.

79 MIRANDA

Oval—9 in. by 8 in.

W. DUFFIELD, 1862.

80 A DEAD FAWN, mallard and other birds

31 in. by 49½ in.

T. E. DUVERGER, 1867.

81 THE FIRST COMMUNION

27½ in. by 38½ in.

T. E. DUVERGER.

82 LA RETENUE: interior of a Catholic school

16½ in. by 24½ in.

From the Collection of the Duke de Morny

T. E. DUVERGER.

83 THE EARLY SHAVE

6½ in. by 5½ in.

T. E. DUVERGER.

84 THE CONVALESCENT CHILD

16½ in. by 25½ in.

T. E. DUVERGER.

21 85 THE FIRST PIPE

 $6\frac{1}{2}$ in. by $5\frac{1}{2}$ in. *Miss B. Carter*

T. FAED, R.A., 1865.

25 86 E'ER CARE BEGINS

 $31\frac{1}{2}$ in. by 38 in. *John*

W. E. FROST R.A., 1866.

12 87 "COME UNTO THESE YELLOW SANDS"

 $7\frac{1}{2}$ in. by 11 in. *Polak Jr*

J. L. GÉROME.

200 88 THE CALL TO PRAYER

16 in. by $11\frac{1}{2}$ in. *Gray Baxter*

F. GOODALL, R.A., 1866.

27 89 A TURKISH BAZAAR

8 in. by 12 in. *South*

GUSTAVE DE JONGHE, 1867.

12 90 LES REGRETS

 $21\frac{1}{2}$ in. by $17\frac{1}{2}$ in. *Paul*

C. LANDELLE (TANGIERS).

60 91 TRANSCRIBING THE SCRIPTURES

15 in. by $21\frac{1}{2}$ in. *do*

W. L. LEITCH, 1861.

9 92 THE CAMPAGNA, Rome

 $8\frac{1}{2}$ in. by $17\frac{1}{2}$ in. *Radcliffe*

J. LINNELL, SEN., 1810.

93 THE QUOIT PLAYERS

Men playing quoits on a common in front of some cottages; one is preparing to throw a quoit, two others stand looking on, leaning against the trunk of an old withered tree; a man and a boy are standing further off, waiting to mark the pitch of the quoit; wood in the background, and distant view on the left.

On panel— $32\frac{1}{2}$ in. by $44\frac{1}{2}$ in.

From the Collection of Sir Thomas Baring, 1848 23092

From the Collection of J. M. Threlfall, Esq., 1864 38072

Exhibited at Burlington House, 1883

G. MORLAND, 1791.

94 OLD FARM HORSES

$11\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

W. Q. ORCHARDSON, R.A., 1865.

95 HAMLET AND OPHELIA

Ophelia.—My Lord, I have remembrances of yours,
That I have longed long to re-deliver;
I pray you now receive them.

* * *

Take these again; for to the noble mind
Rich gifts wax poor when givers prove unkind.

38 in. by 56 in.

Exhibited at the Royal Academy, 1865

C. PRATER.

96 LANDSCAPE, with cattle and herdsman

21 in. by $27\frac{1}{2}$ in.

POUSSIN.

97 A RIVER SCENE, with buildings and figures

48 in. by 54 in.

MRS. E. M. WARD, 1863. *Ward*

- 30 98 MARY QUEEN OF SCOTS QUITTING STIRLING CASTLE
38 in. by 49 in.

J. WARD, SEN. *J. Ward*

- 14 99 MARE AND FOAL
14 in. by 19½ in.

J. WEBB, 1865. *Hudson*

- 42 100 THE WRECK
37½ in. by 60 in.

WEENIX. *Howell*

- 26 101 A LANDSCAPE, with a sportsman reposing near a dead swan and
other birds, a spaniel in the foreground
58 in. by 91 in.

E. WILLIAMS, SEN. *Washington*

- 45 102 THE VILLAGE FORGE, by a river
31½ in. by 49 in.
-

DIFFERENT PROPERTIES.

E. G. WARREN.

103 FINE HARVEST WEATHER, Devon

27 x 45

LORD LEIGHTON, P.R.A.

104 THE FISHERMAN AND THE SYREN—from a ballad
by Goethe

“Half drew she him,
Half sunk he in,
And never more was seen.”

26½ in. by 19½ in.

Exhibited at the Royal Academy, 1858

Painted for Signor Mario

Exhibited at the International Exhibition, 1871

From the Collection of E. Crompton Potter, Esq., 1884 340 p. 11 in.

Chalcography 1874 265 p. 11 in.

R. ANSDELL, R.A., 1871.

105

“The faithful dog, in life the firmest friend,
The first to welcome, foremost to defend.”

58½ in. by 94½ in.

Exhibited at the Royal Academy, 1871

F. GOODALL, R.A.

106 JACOB AND RACHEL MEETING AT LABAN'S PASTURE

25 in. by 60 in.

Finished study for the large picture

W. P. FRITH, R.A.

310 107 THE RACE FOR WEALTH

THE SPIDER AND THE FLIES

THE SPIDER AT HOME

VICTIMS

JUDGMENT

RETRIBUTION

*The set of five well known exhibited pictures painted in 1880**Exhibited at Chicago, 1893*

2-5-30

MARCUS STONE, R.A.

550 108 A HONEYMOON

36 in. by 60 in.

*Exhibited at the Royal Academy, 1893**Engraved by G. Gilbert Hester*

SEYMOUR LUCAS, A.R.A., 1878.

130 109 AN AMBUSCADE AT EDGEHILL

40 in. by 60 in.

Exhibited at the Royal Academy, 1878

JAMES HOLLAND.

310 110 CHIESA DI GESUATI, Venice

From the Collection of F. S. Teesdale, Esq., 1886

13-30

3606 "Tues"

B. W. LEADER, A.R.A., 1866.

150 111 A RIVER SCENE, with a letter from the Artist

From the Collection of F. S. Teesdale, Esq., 1886

30-30

1806 "Tues"

J. PETTIE, R.A.

68 112 THE SORTIE

From the Collection of F. S. Teesdale, Esq., 1886

20-30

1806 "Tues"

*The following are Sold by Order of the
Executors of the late J. E. HODGSON, Esq., R.A.*

J. E. HODGSON, R.A.

113 RURAL ENGLAND

J. E. HODGSON, R.A.

114 BETWEEN THE SHOWERS
Exhibited at Liverpool

J. E. HODGSON, R.A., 1889.

115 INTERIOR OF AN EASTERN BAZAAR

J. E. HODGSON, R.A., 1887.

116 THE HAVEN OF REST

*The following are the Property of A GENTLEMAN,
removed from his country residence.*

PICTURES.

V. D. ANCONA, 1871.

117 TELLING FORTUNES

26½ in. by 19½ in.

R. ANSDELL, R.A., 1857.

118 ANDALUSIAN PEASANTS, with mules at a well

23½ in. by 44 in.

E. C. BARNES.

5 119 A SPANISH BEAUTY

29½ in. by 20 in. *Hill*

E. C. BARNES.

9 120 GOING TO MARKET

32 in. by 22½ in. *Mitchell*

E. C. BARNES.

5 121 PERFECTLY SATISFIED

30 in. by 20 in. *Hansley*

S. BEALE.

122 MARCHANDE DE FLEUR

12 in. by 9 in. *Washington*

F. BODILLY, 1886.

10 123 THE YOUNG BOAT-BUILDER

15½ in. by 23½ in. *Piepho*

A. BONIFAZI, 1875.

124 THE TOILET

55 in. by 32 in. *Gibble*

G. H. BOUGHTON, R.A.

30 125 BREAKING UP

13 in. by 21 in. *Wallis*

VICAT COLE, R.A., 1858.

98 126 NEAR WOOLMER FOREST, Hampshire

20 in. by 30 in. *Reynolds*

W. COLLINS, R.A.

- 127 A KEEPER'S BOY, with dogs and game
12 in. by 15 in.

A. COOPER, R.A.

- 128 SHOEING
18 in. by 24 in.

T. S. COOPER, R.A., 1884.

- 129 SHEEP IN A LANDSCAPE
11½ in. by 16 in.

J. C. DOLMAN.

- 130 " MY TURN NOW "
16½ in. by 27 in.

ALFRED EAST, R.I.

- 131 SPRING AT WARGRAVE-ON-THAMES
41 in. by 60 in.

E. ELLIOTT.

- 132 WAITING FOR A BITE
18 in. by 24 in.

H. G. GLINDONI.

- 133 BEYOND HIS LAST
8½ in. by 10½ in.

H. G. GLINDONI.

- 134 BAMBOOZLING
7 in. by 9 in.

H. G. GLINDONI.

23 135 FATHERLY ADVICE

6½ in. by 8½ in. Morris

F. GOODALL, R.A., 1832.

40 136 AGE AND INFANCY

8½ in. by 12½ in. Ralph Price

MAUD GOODMAN, 1886.

14 137 DULCE DOMUM

14 in. by 21 in. Morris

MAUD GOODMAN.

6 138 IN THE GARDEN

16 in. by 20 in. Leggett

C. NAPIER HEMY, 1893.

46 139 A FISHERMAN'S LASSIE

19½ in. by 29½ in. Sampson

J. F. HERRING.

37 140 A FARMYARD, with animals

27 in. by 47½ in. Washington

J. HEYERMANS.

14 141 THE VILLAGE SHOP

32½ in. by 47 in. W Gray

From Lord Revelstoke's Collection, 1893

J. J. HILL.

7 142 A GIRL AND DOG

6 in. by 5 in. Theobald

J. E. HODGSON, R.A., 1875.

143 SCENE AT TUNIS

18 $\frac{3}{4}$ in. by 12 $\frac{3}{4}$ in.*From the Collection of D. Price, Esq., 1892*

Shepherd

T. C. HOFLAND.

144 RUINS IN GREECE

26 in. by 39 $\frac{1}{2}$ in.

Richardson

J. C. HOOK, R.A.

145 WHIFFING FOR MACKEREL

20 in. by 32 in.

From the Collection of D. Price, Esq., 1892

1850 James Price

Price

L. B. HURT, 1890.

146 A GLEN AT INVERORAN

23 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$ in.

Rickett

R. KEMM.

147 SPANISH GAMBLERS

27 in. by 36 in.

Shepherd

SIR E. LANDSEER, R.A.

148 WHO'S TO HAVE THE STICK (Sir E. Landseer's dogs)

*Signed E. L. Etat XVIII.*13 $\frac{1}{2}$ in. by 17 in.*Lithographed by W. P. Sherlock, 1828*

1828 and 1822 P. P. P.

Landseer

F. LANE.

Latham P.

149 SUNSHINE

30 in. by 28 in.

B. W. LEADER, A.R.A., 1880.

44 150 EVENING ON THE THAMES, at Wargrave

12 in. by 18 in.

Morris

B. W. LEADER, A.R.A., 1880.

40 151 MORNING ON THE THAMES, Wargrave

The Companion

12 in. by 18 in.

B. W. LEADER, A.R.A., 1890.

290 152 IN THE MERRY MONTH OF MAY

36 in. by 60 in.

Lucas

C. S. LIDDERDALE.

5 153 A FISHER GIRL

15½ in. by 12 in.

W Hudson

C. S. LIDDERDALE, 1877.

16 154 THE SQUIRE'S DAUGHTER

46 in. by 32 in.

Hill

A. MACLEAN.

1½ 155 THE WATER-CARRIER OF POMPEII

24½ in. by 20 in.

Hudson

A. J. MEADOWS.

2½ 156 A COAST SCENE, with boats and figures

11½ in. by 21½ in.

Maryette

H. MOORE, R.A.

157 NEAR MARGATE

12 in. by $20\frac{1}{4}$ in.*From the Collection of G. Street, Esq., 1894*

Shepherd

HILDA MONTALBA.

158 TAKING A REST

22 in. by 18 in.

Schwartzbach

W. MULLER, 1842.

159 INTERIOR OF A WELSH CABIN, with an old woman seated at a fire near a spinning wheel, a girl nursing a child, and goats, &c.

25 in. by 21 in.

L. L. L.

P. NASMYTH.

160 THE WILLOW TREE

11 in. by 15 in.

From the Collection of D. Price, Esq., 1892

Wallis

1708

E. PAGLIANO.

161 THE SEMPSTRESS

 $41\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

Javal

W. H. PIKE, 1873.

162 THE MARKET CART

39 in. by 60 in.

Washington

H. PILLEAU.

163 A STREET IN CAIRO

24 in. by 18 in.

H. - 1891

P. F. POOLE, R.A., 1845.

30 164 BO-PEEP

25 in. by 21½ in.

Russell

E. ROBERTS, 1873.

6 165 THE GIPSY FLOWER-SELLER

35 in. by 28 in.

Hensley

P. ROGERS, 1811.

166 A LANDSCAPE, with a peasant and cows

16 in. by 25 in.

J. Wilson

RATHBONE.

1 167 A RIVER SCENE, with cottage and figures

8 in. by 10 in.

Waryatt

S. ROSA.

5 168 A BATTLE PIECE; and A Letter—*framed*

46 in. by 65 in.

Bham

E. SLINGENEYER.

11/2 169 THE DEATH OF FIELD-MARSHAL COUNT LONGUEVAL DE BUGNON

44 in. by 54 in.

From the Collection of C. Kurtz, Esq., 1880

Christie

S. DI TIVOLI.

170 THE RUSTIC BRIDGE

19½ in. by 29½ in.

Hathorn

F. R. UNTERBERGER.

171 A SEA PIECE: Moonlight

 $37\frac{1}{2}$ in. by 26 in.*Wallis*

E. VERBOECKHOVEN, 1850.

172 A BULL AT LIBERTY

27 in. by 22 in.

Wallis

E. VERBOECKHOVEN, 1880.

173 EWES AND LAMBS IN A STABLE

16 in. by $21\frac{1}{2}$ in.*Wallis*

E. M. TRAPPES, 1847.

174 IN MONKS WOOD

20 in. by 36 in.

Richardson

E. VERBOECKHOVEN, 1879.

175 AN INTERIOR, with ewes and lambs

26 in. by 22 in.

Wallis

F. WILLIAMSON, 1868.

176 A COMMON, with sheep

13 in. by 19 in.

Wise

CANALETTO.

177 A VIEW IN VENICE, with the church of St. Jeremiah and the
Colleoni Monument

47 in. by 60 in.

Colt

J. OPIE, R.A.

2 178 PORTRAIT OF PETER PINDAR (DR. WOLCOT)

*From the Collection of Lord de Dunstanville, of Tehiddy.
Mentioned in the 'Life of Opie'*

20x16

J. NORTHCOTE, R.A.

179 PORTRAIT OF A GENTLEMAN

25x20

FINIS.

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